

JUNIOR INTER ENGLISH QUESTION PAPER

Time: 3Hrs.

(TS_QP-3)

Max. Marks: 80

SECTION – A

1. Answer ANY TWO of the following questions in about 100 words each. $2 \times 4 = 8$

- i. What does the boy think of his grandparents in his letter?
- ii. Why was Thimmakka called **Saalumarada**?
- iii. Sketch, in a paragraph, the character of Mrs. Bouncer.

2. Answer ANY TWO of the following questions in about 100 words each. $2 \times 4 = 8$

- i. **Life is queer with its twists and turns**, List a few twists as mentioned in the poem, 'Keep Going'.
- ii. Seeing helps one better in understanding than listening to. Justify the statement with reference to the poem, 'Happiness'.
- iii. List the abilities a farmer is endowed with according to the poem.

3. Answer ANY TWO of the following questions in about 100 words each. $2 \times 4 = 8$

- i. Write a paragraph on how Alan and his parents felt excited when he was chosen to play for the school cricket match.
- ii. What are the thoughts in the mind of the youth when he chooses wealth? What is the result?
- iii. Is the title, 'The Short-sighted Brothers' apt to the story? Explain.

SECTION – B

4. Read the following passage and answer ANY FOUR questions given below $4 \times 1 = 4$

Do his best! Of course he would. For Alan was playing in the school cricket match and was mightily proud of being chosen to play. He had practiced bowling with his father for weeks now, and Daddy said he was shaping well. Daddy was nearly as excited as Alan over the match and he promised that if Alan's side won he would buy him a bicycle.

- i. **Do his best! Of course he would.** Who would be doing well?
- ii. What was he proud of?
- iii. How did he practice cricket?
- iv. What was his father's promise?
- v. Write the antonym of **win**.
- vi. What is the informal word used in the passage to refer to father?

5. Read the following passage and answer ANY FOUR questions given below:

4 x 1 = 4

Mathematics in India inevitably makes one think of one extraordinary figure of recent times. This is Srinivasa Ramanujam. Born into a poor Brahmin family in South India, having no opportunities for a proper education, he became a clerk in the Madras Port Trust. But he was bubbling with some irrepressible quality of instinctive genius and played about with numbers and equations in his spare time. By a lucky chance he attracted the attention of a mathematician who sent some of his amateur work to Cambridge in England. People there were impressed and a scholarship was arranged for him. So he left his clerk's job and went to Cambridge and during a very brief period there did work of profound value and amazing originality. The Royal Society of England went rather out of their way and made him a Fellow, but he died two years later, probably of tuberculosis, at the age of thirty-three. Professor Julian Huxley has, I believe, referred to him as the greatest mathematician of the century. (From The Discovery of India.)

- i. What makes one think highly of Srinivasa Ramanujam?
- ii. Why did Ramanujam become a clerk?
- iii. What was Ramanujam doing whenever he found some free time?
- iv. What helped Ramanujam to go to Cambridge?
- v. Describe the work Ramanujam did at Cambridge?
- vi. How did the Royal Society of England honour Ramanujam?

SECTION – C

(Note: Answers of this section must be written at one place in the same serial order)

6. Match ANY EIGHT the following words in Column A with their meanings in Column B. 8 x 1/2 = 4

Column -A

Column- B

- | | | |
|-----------------|-----|-----------------------------|
| i. Tremendously | () | a) forcefully |
| ii. propel | () | b) observable |
| iii. pace | () | c) goal |
| iv. barely | () | d) disappearance |
| v. perceptible | () | e) greatly, extremely |
| vi. penetrate | () | f) tired |
| vii. ambition | () | g) enter or pass through |
| viii. exhausted | () | h) speed |
| ix. extinction | () | i) move, push forward |
| x. compellingly | () | j) to a very limited extent |

7. Identify the parts of speech of ANY EIGHT of the following underlined words.

8 x 1/2 = 4

- i. We learn many things through observation.
- ii. Since it was raining, he took an umbrella with him.
- iii. They themselves interfered in the dispute.
- iv. Music draws the attention of everyone.
- v. Cricket matches are watched by laks of people.
- vi. 1. Children are a source of joy to the parents.
- vii. The hungry dogs are howling.
- viii. An idea can change a life.
- ix. Food is a necessary for life.
- x. He completed the whole work successfully.

8. Fill in ANY EIGHT of the following blanks with ‘a’, ‘an’ or ‘the’.

8 x 1/2 = 4

- i. I bought _____ (1) pair of new shoes.
- ii. I saw _____ (2) movie last night.
- iii. It’s raining. Let’s take _____ (3) umbrella.
- iv. Look at _____ (4) woman over there! She is my mother.
- v. _____ (5) night is quiet. Let’s take a walk.
- vi. _____ (6) spider has eight legs.
- vii. Peter is _____ (7) Italian.
- viii. I read _____ (8) amazing story last Sunday.
- ix. _____ (9) tiger is in danger of dying out.
- x. She has not _____ (10) imported pen

9. Fill in ANY EIGHT of the following blanks with suitable prepositions.

8 x 1/2 = 4

- i. Yet she is _____ (1) peace _____ (2) her pots, pans, the flowers and garden, her Bhagavad Geeta and scriptures. My mother, highly qualified, is highly strung, tense and nervy. Do you think, literacy is a harbinger _____ (3) restlessness, fear, frustration? Is it Adam and Eve eating the Tree _____ (4) knowledge, all _____ (5) again?
- ii. People usually put _____ (6) new dress _____ (7) festival days.
- iii. He is good _____ (8) English, but weak _____ (9) Mathematics.
- iv. Shloka is fond _____ (10) music.

10. Fill in ANY FOUR of the following blanks with suitable verb forms given in the brackets.

4 x 1 = 4

- i. The moon _____ (appear) at night.
- ii. If I _____ (be) a bird, I would fly high in the sky.
- iii. I _____ just _____ (receive) a call.
- iv. Aarathi _____ (act) in films since her marriage with Raghu, a film director.
- v. It _____ (rain) now. We can’t go out at present.
- vi. The operating word ‘think’ _____ (make) me muse.

11. Rewrite ANY FOUR of the following sentences as directed.

4 x 2 = 8

- i. We practice yoga every day in the morning. (Change into Passive Voice)
- ii. He said, ‘I have lost my bag.’ (Change into Indirect Speech)
- iii. Neha said, ‘Mom, please give me your mobile.’ (Change into Indirect Speech)
- iv. No other bank in India is as widely spread as SBI. (into superlative degree)
- v. Health is more important than wealth. (into positive degree)
- vi. Sandeep has attended all the classes, ? (Add a question tag)

12. Rewrite ANY FOUR of the following sentences correcting the underlined corrections.

4 x 1 = 4

- i. The news of earthquake have spread like wildfire.
- ii. The first inning is my brother.
- iii. Each of them were given a gift.
- iv. He and me are brothers.
- v. I waited for a hour.
- vi. He walks very fastly.

13. Supply the missing letters to ANY EIGHT of the following words.

8 x ½ = 4

- i. Sch _ _ l
- ii. enc _ _ raging
- iii. app _ _ rance
- iv. exce _ _ ent
- v. sp _ _ k
- vi. a _ _ ention
- vii. p _ _ ple
- viii. kno _ _ edge
- ix. di _ _ ipline
- x. a _ _ ord

14. Identify the silent consonants letters to ANY EIGHT of the following words.

8 x ½ = 4

- i. bright
- ii. scene
- iii. hour
- iv. neighbor
- v. wrong.
- vi. knell
- vii. wreath
- viii. palm
- ix. limb
- x. design.

15. Write ANY FOUR of the following transcriptions using ordinary English spelling

4 x 1 = 4

- i. /pɜ:pəs/
- ii. /əkʌmplɪʃ/
- iii. /bjʊ:tɪfəl/
- iv. /kwɛɪʃən/
- v. /feɪθ/
- vi. /mɪzɪbəl/

16. Circle ANY FOUR of the words that sound different from the other words in the set with regard to the sounds of the bold letters.

4 x 1 = 4

- i. **ch**aracter **ch**aptera **ch**ieve
- ii. **g**row **g**overn **g**entle
- iii. **s**uch **m**uch **e**po**ch**
- iv. **l**ike **l**ink **l**imit
- v. **c**entre **c**lass **c**ome
- vi. **m**any **y**et **q**uality

17. Mention the number of syllables in ANY FOUR of the following words.

4 x 1 = 4

- i. misery
- ii. direction
- iii. Remember
- iv. information
- v. encourage
- vi. excellent